

SPF Frequently Asked Questions:

1.) How long is tech?

Each play will get a tech slot of 45 minutes. This includes orientation & cue to cue. If you are late to your call time, your tech time will not be extended.

2.) We ran out of time but had more cues in mind. Can we stay longer to finish?

No. Once the 45 minutes is up, tech is over and you must exit the room so we can prepare for the next group.

3.) Can I see all the lights?

Since there are 93 channels hooked up, that would waste a lot of time. We have a flexible rep plot with a variety of lighting options available including LEDs.

4.) Can I run through my show at tech?

Tech is for programming your light and sound cues. If you're anxious to run your show in the space, you can email theplayerstheatre@yahoo.com to book the room. Please see the players theatre website for more details regarding rental rates.

5.) My tech starts at 5. Can I come in early to set up?

Unfortunately, no. While we appreciate punctuality and eagerness, we need time to set up the room. Please do not enter until your designated time.

6.) My group arrived late. Can we have extra time?

No. Since all the plays in the festival have tech the same day, that would set the entire schedule back. Please keep this in mind and remind everyone in your group to arrive on time for your time slot.

7.) Do I need to provide my own sound cues?

Yes.

8.) Do I need to provide my own board op?

No. The festival's technical director will run the board for the duration of the festival.

9.) Is there a stage manager?

In the literal sense, no. Our festival manager, however, performs duties similar to a stage manager such as facilitating communication between each group, calling places, and assisting with transitions.

10.) Can my family and friends watch my play for free?

No. Comps are reserved for playwrights and directors only. Please be advised if the show is sold out you won't be guaranteed a seat for the whole festival. You will, however, be able to see your own show each night.

11.) My actors want to watch the festival. Can they?

Of course! If there are seats available, any actor can watch from the audience after their show is done.

12.) Can I record my show?

Yes! If you plan on recording your own show, please let our festival manager know beforehand. You are only allowed to record your own show, unless you get permission from the other directors/playwrights.